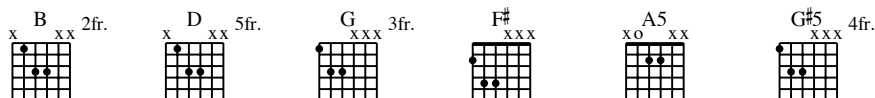


HITCHIN' A RIDE

As recorded by Green Day
(from the 1997 Album "Nimrod")

Words by Billie Joe
Music by Green Day



Standard Tuning: E A D G B E

A Intro

freely ♯ 203

♩ = 162

accel.

♩ = 203 162

♩ = 203

Gtr V *mf* Violin arr. for gtr.

T 8 11 9 8 (9) 10 10
 A 9 10 8 9 11 10 10
 B

H H

B Verse

Fast Rock ♩ = 162 (♩ = ♩³♩)

B5

A5

G#5

G5

9x

5

Gtr I **mf** *heavy* w/ dist. Muted Hits: Don't hits strings just slide down with fingers

P.M.|

T
A
B

9 9 x 7 7 x 6 6 x 5 5 5
7 7 x 5 5 x 4 4 x 3 3 3

sl. sl. sl. sl.

C Pre-Chorus

B5

A5

G#5

G5

B5

A5



E Verse

13

B5 A5 G#5 G5 8x

Gtr I *mf* heavy

P.M.|

T
A
B

(9) (9) x (7) (7) x (6) (6) x (5) (5) (5)

9 9 7 7 6 6 5 5 5

7 7 5 5 4 4 3 3 3

sl. sl. sl. sl.

F Pre-Chorus

[illegible]

D Chorus

18

G#5 G5 B5 A5 G#5 G5

3x

T

A 6 6 x 5 5 5 9 9 9 7 7 7 7 6 6 6 6 5 5 5 5

B 6 6 x 5 5 5 9 9 9 7 7 7 7 6 6 6 6 5 5 5 5

4 4 x 3 3 3 7 7 7 5 5 5 5 4 4 4 4 3 3 3 3

sl. sl.

E5 F#5 B5 A5

21

T

A

B

G#5 G5 E5 F#5

24

T

A

B

G Verse

B5 A5 G#5 G5 B5 A5

27

Gtr I **mf**

P.M.

T

A

B

G#5 G5 B5 A5 G#5 G5

30

P.M.

T

A

B

accel. **$\text{♩} = 203$** *Violin arr. for gtr*

33

Gtr V ***p***

T 7 0 14 19

A

B

sl. *sl.*

H Guitar Solo**Fast Rock** $\text{♩} = 162$ ($\text{♩} = \text{♩}^3$)

B5 w/ dist

D5

G5

F#5

B5

D5

35

Gtr III ***ff***

T 12 12 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 15 12 12 12 12 12 12 12 12

A 9 9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9

B

sl. *sl.*

Gtrs I, II ***f***

T 4 4 4 7 7 7 5 5 5 4 4 4 4 4 4 4 4 4 4 4 7 7 7

A 4 4 4 7 7 7 5 5 5 4 4 4 4 4 4 4 4 4 4 4 7 7 7

B 2 2 2 5 5 5 3 3 3 2 2 2 2 2 2 2 2 2 2 2 5 5 5

[illegible]

43

B5 D5 G5 F#5 B5 D5

T 17 15 12 15 17 15 12 15 17 15 12 10
A 14 12 9 12 14 12 9 12 14 12 9 7
B

T 4 4 4 7 7 7 5 5 5 4 4 4 4 4 4 4 4 4 4 7 7 7
A 4 4 4 7 7 7 5 5 5 4 4 4 4 4 4 4 4 4 4 7 7 7
B 2 2 2 5 5 5 3 3 3 2 2 2 2 2 2 2 2 2 2 5 5 5

46

G5 F#5 B5 D5 G5 F#5

T 12 15 12 10 10 12 15 17 15 12 15 17 15
A 9 12 9 7 7 9 12 14 12 9 12 14 12
B

sl. sl. *sl.*

T 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

59

B5 D5 G5 F#5 B5 D5

Gtr III *ff*

T 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 15 12 12 12 12 12 12 12 12 12

A 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9

B

sl. *sl.*

Gtrs I, II *f*

T 4 4 4 7 7 7 4 4 4 7 7 7 4 4 4 7 7 7

A 4 4 4 7 7 7 5 5 5 4 4 4 4 4 4 4 4 4

B 2 2 2 5 5 5 3 3 3 2 2 2 2 2 2 2 2 2

62

G5 3 F#5 3 B5 D5 G5 F#5

T 8 8 8 8 8 8 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 15

A 5 5 5 5 5 5 5 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12

B

sl.

T 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 5 5 5 5 4 4 4 4 4 4

A 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 5 5 5 5 4 4 4 4 4 4

B 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 w/ clean tone 2 2 2

Continue to bend until next bar

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>